An Analysis of the Use of Similes in "The Old Man and the Sea" by Earnest Hemingway

Thandar Nyein Chan[1] and San Thi Htun[2]

Abstract

This study explores the use of similes and their impact in the novel "The old man The Sea" by Ernest Hemingway. It is important to learn about simile, one of the literary devices, to know how the author portrays the novel. The methodology applied in this study is the method proposed by Robert A. Harris (2003). The use of similes are analysed according to day 1,2,3,4 and 5 respectively. Through the use of similes, Ernest Hemingway can portray Santiago's character, both the nature of the sea and fish so that the readers can see them vividly. It is found that similes are the most important parts in visualizing what the author wants to portray.

1. Lecturer, Department of English, Yangon University of Education
2. Student, MA (TEFL), Yangon University of Education