

A Study of the Portrayal of Catherine Earnshaw in the Novel “Wuthering Heights” through Characterization Method Presented by Pickering and Hoepfer

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Abstract

The purpose of this study is to explore how the main character “Catherine Earnshaw” is portrayed in the novel “Wuthering Heights”. This research mainly highlights the methods of characterization that the author applies in portraying the major character “Catherine Earnshaw”. In this study, the methods of characterization that Emily Bronte applies to portray her major character “Catherine Earnshaw” was analyzed based on Pickering and Hoepfer’s(1986) characterization methods. The findings indicated that the author applies both methods of characterization in describing the main character “Catherine Earnshaw” vividly.

Key words: character, characterization, characterization method, novel

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